

The National Sweet Pea Society

Registered Charity No: 226802

EXHIBITIONS 2026



Early Show

RHS Hilltop Centre Wisley Gardens Surrey **GU23 6QG**
what3words **fish.swept.owls**

Wednesday 17 and Thursday 18 JUNE 2026

Late Show

RHS Bridgewater Gardens Worsley **M28 2LJ**
what3words **proper.readjust.headsets**

Saturday 11 and Sunday 12 JULY 2026

Directions for RHS Hilltop, Wisley

Postcode & what3words for Sat Navs:

GU23 6QG

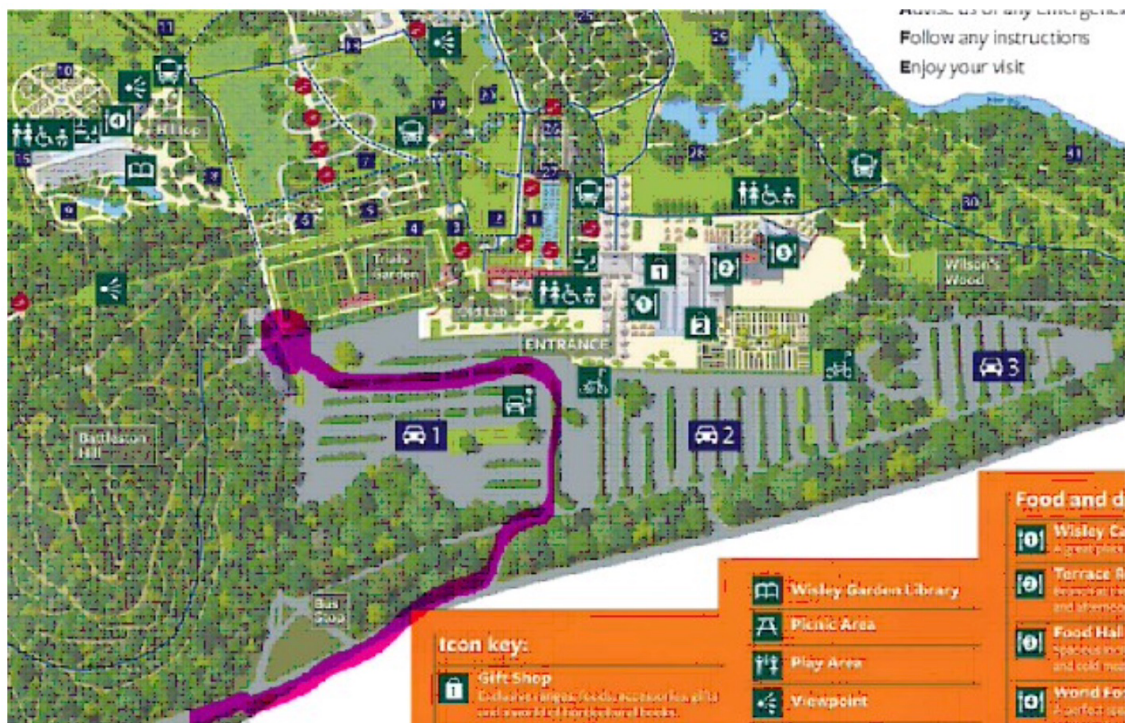
fish.swept.owls

As most will know, there has been a significant redesigning of the whole road network around RHS Wisley, especially the M25 and A3 interchange; this work is ongoing and therefore fluid. Exact instructions cannot be given here.

Exhibitors, once they have submitted their entry will receive the latest available information but are strongly advised to check guidance on the RHS website (link below) and pre-plan using their Sat-Navs.

The map below, supplied by the RHS, indicates the route from the new entrance to the car park from Wisley Lane, to gain entrance to the Hilltop area.

<https://www.rhs.org.uk/gardens/wisley/plan-your-visit/how-to-get-to-wisley>



There is a minor road which takes you through **Wisley village** to approach **Wisley Gardens** from the opposite direction, however this is **not recommended** as the road network is very narrow in places. Only use this alternative if you are very local and/or familiar with this route (There is however a popular pub – The Anchor – by the River Wey in Wisley village, which serves the usual pub food and drink choices www.anchorpyrford.co.uk)

THE EARLY SHOW

will be held at

RHS Wisley Gardens
Wisley Surrey GU23 6QB

THE SHOW WILL BE OPEN

on

Wednesday 17 June 10.30 am – 5 pm and Thursday 18 June 10 am – 4 pm
(exhibition blooms on display will be sold from 3pm)

Presentation of Awards at 2 pm on Wednesday 17 June

Show Manager

Roger Dix (07713 329 074)

Entries to:

showentries@sweetpeas.org.uk

Caroline Ball, Challow Mead, Silver Lane,
West Challow, Oxon, OX12 9TN

ENTRIES TO BE RECEIVED NOT LATER THAN
5 CLEAR DAYS BEFORE THE SHOW

(See regulations 1 - 10)

Staging **6.30pm** Tuesday 16 June to **8.30am** Wednesday 17 June

Judging **8.45am** on Wednesday 17 June

Free car parking

Refreshments available within the gardens

Please become familiar with all the regulations on pages 32 & 33.

If anything is not clear, then ask the show manager your local District Rep or any of the committee

SPECIAL AWARDS

THE JACK HARRISS MEMORIAL TROPHY

Awarded to the best exhibit in the Show. Donated by the late Mrs Harriss

The winner will also receive a Gold Card

THE CLAY CUP

A special prize and Gold Card will be awarded for the best vase in the Show.

The cup was originally donated by Messrs Clay & Son Ltd. The winner will also receive the B R Jones Memorial Trophy

THE GOWER SEEDLING PRIZE

A special prize and Silver-gilt Card will be awarded for the best vase of a Seedling in the Show

THE CYNTHIA DAVIS CUP

Awarded for the best vase of sweet peas in the 400 Division. The winner will also receive a Silver Card

Donated by the late Mrs C Davis

THE WARWICK CUP

Awarded for the best vase of sweet peas in 200 Division. The winner will also receive a Silver Card

Donated by the late Mr B R Jones

100 DIVISION PRIZE

A special prize and Silver Card will be awarded for the best vase of sweet peas in 100 Division

THE KEITH BREWER PRIZE

A special prize and Silver Card will be awarded for the best exhibit of sweet peas in the 100 & 200 Divisions

Sponsored by Mr K Brewer

THE HENRY ECKFORD CUP

Awarded for the best exhibit in the Non-Cordon Division together with a Silver-gilt Card

Cup re-donated to the Society in loving memory of Phil O'Hara

BEST BOWL PRIZE

A special prize and Silver-gilt Card, will be awarded for the best Bowl (saucer) in the Show

Selected from classes 1, 2.6, 2.10, 2.11, 3.5, 4.3, 5.3, 6.2, and 7.2

DECORATIVE PRIZE

A special prize and Silver-gilt Card will be awarded to best exhibit chosen from the Decorative Division

(The Les Harvey Pedestal is not eligible for this award)

THE TOM SHILLING PRIZE

A special prize and Bronze Card will be awarded for the best vase by a member exhibiting at a National Sweet Pea Society Show for the first time.

MORE THAN ONE EXHIBIT CAN BE MADE **IN ANY CLASS IN THE WHOLE SHOW**

(please check for any specific requirements, for example different cultivars)

SPECIAL CLASSES

Open to all members and for class 1.7, representatives of Affiliated Societies

CLASS 1.1 NSPS TRIPLE

“An exhibit celebrating the diversity within the Lathyrus genus”

An exhibit of three components, at least one vase and one saucer, chosen from this list:

- 1) A vase of 12 mixed Spencer cultivars
- 2) A vase of 12 mixed Modern Grandiflora/semi-grandiflora cultivars
- 3) A vase of 12 mixed Old-Fashioned cultivars
- 4) A saucer of mixed Spencers, any foliage allowed
- 5) A saucer of mixed Modern Grandiflora/semi-grandifloras, any foliage allowed
- 6) A saucer of mixed Old-Fashioneds, any foliage allowed
- 7) A saucer of mixed annual Lathyrus species, any foliage allowed
- 8) A saucer of perennial Lathyrus species, one or more kinds, any foliage allowed

Mixed in this class means at least **two** cultivars from the 2026 classification lists

Novelties are allowed but not Seedlings

Judging to take account of the diversity as well as quality and decorative effect

(see also rule 31)

Sponsored by Laurie and Pat Burrell in memory of their daughter Dawn

1st A special prize and £25 2nd £15 3rd £10 4th £5

CLASS 1.2 The W E ALSEN NOVELTY CUP

One vase, one cultivar of any type of Sweet Pea (L Odoratus) not more than 9 stems

Only cultivars from the 2026 season introductions are eligible (see regulation 5)

Exhibitors may enter more than one **novelty** and take more than one prize in this class but must not enter more than one vase of each cultivar

This class is open to Spencer, Modern Grandiflora and semi-grandiflora novelties

Please see the 2026 Classification lists for the eligible cultivars

The cup donated by Mrs A Hudson

1st £10 2nd £6 3rd £4

CLASS 1.3 SEEDLINGS, Non-Spencer

One vase, any one NON-SPENCER cultivar, not more than 12 stems

Exhibitors may enter more than one vase in this class, providing each contains a distinctly different cultivar

1st £10

2nd £6

3rd £4

CLASS 1.4 UNWIN CLASS

One vase of 9 stems of one distinct cultivar

As supplied by Unwins in the current NSPS Classification List (not website)

Either Spencer or Modern Grandiflora/semi-grandiflora can be entered

Exhibitors may enter more than one vase in this class, providing each contains a distinctly different cultivar

Prizes donated by Unwin Seeds Ltd

1st £25

2nd £15

3rd £10

CLASS 1.5 SEEDLINGS, Spencer

One vase, any one SPENCER cultivar, not more than 12 stems

Exhibitors may enter more than one vase in this class, providing each contains a distinctly different cultivar

1st £10

2nd £6

3rd £4

CLASS 1.6 The SOCIETY 20

One vase of 20 stems in two distinct cultivars of Spencers to be shown in an NSPS 3-inch vase which will be provided

To be judged for quality and effect

1st £10

2nd £6

3rd £4

CLASS 1.7 The AFFILIATED SOCIETY CHALLENGE

One vase of 12 stems of Spencers, mixed cultivars

A maximum of two representatives from an Affiliated Society to stage a vase in this class.

Flowers can be supplied by any number of paid-up members of the Affiliated Society, provided they have been grown by themselves

The entry is to be in the name of the Affiliated Society

(Societies may enter more than one vase in this class)

1st £10

2nd £6

3rd £4

NON-CORDON DIVISION

Non-cordon grown plants of non-spencer types only eligible in this division

Open to all members (regardless of how many plants grown)

NB PLEASE SEE 2026 CLASSIFICATION LIST FOR ELIGIBLE CULTIVARS

CLASS 2.1 The HENRY ECKFORD CLASS

An exhibit of recognised Old-Fashioned Sweet Peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 19 – 25)

A small ‘saucer’ will be provided. **Space allowed 2’ x 2’**

1st £15

2nd £10

3rd £5

CLASS 2.2 The VAL & JOHN GOOD, SIX VASE CLASS

6 vases, not more than 12 stems in each. Distinct and recognised Old-Fashioned cultivars

Sponsored by the Eckford Sweet Pea Society of Wem

1st Silver-gilt card & £15

2nd Silver card & £10

3rd £5

CLASS 2.3 The OLD FASHIONED THREE VASE CLASS

3 vases, not more than 12 stems in each. Distinct and recognised Old-Fashioned cultivars

1st Silver card & £10

2nd Bronze card & £6

3rd £4

CLASS 2.4 The WHITTEMORE OLD FASHIONED CLASS

A vase of not more than 12 stems of one Old-Fashioned named cultivar

1st £5

2nd £3

3rd £2

CLASS 2.5n NOVICES OLD FASHIONED CLASS

An exhibit of not more than 9 stems of Old-Fashioned (one or more cultivars)

by anyone who has never won ANY prize at an NSPS Show

NSPS vases are available; exhibitors may stage in any suitable container. Also, committee members and other experienced exhibitors will be available to help you to stage if you so wish

1st £5

2nd £3

3rd £2

CLASS 2.6 The MODERN GRANDIFLORA BOWL

An exhibit of not more than 20 stems of Modern Grandiflora &/or Semi-Grandiflora Sweet Peas with any foliage. Sponsored by Mr & Mrs JD McDonald

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small ‘saucer’ will be provided. **Space allowed 2’ x 2’**

1st £10

2nd £6

3rd £4

CLASS 2.7 The NEWINGTON TRIPLE

Three vases distinct, not more than 12 stems in each vase

Modern Grandiflora and/or Semi-grandiflora cultivars

Sponsored by English Sweet Peas

1st Silver card & £10

2nd Bronze card & £6

3rd £4

CLASS 2.8 The CHRISSIE CLASS

A vase of not more than 12 stems of Modern Grandiflora or Semi-Grandiflora

of ONE named cultivar (i.e. Seedlings are not eligible but Novelties are)

Sponsored by Graeme Hollingdale in memory of Chrissie

1st £5

2nd £3

3rd £2

CLASS 2.9n NOVICES GRANDIFLORA/SEMI-GRANDIFLORA CLASS

An exhibit of not more than 9 stems of Modern Grandiflora/semi-grandifloras

(one or more cultivars) by anyone who has never won ANY prize at an NSPS Show

NSPS vases are available, exhibitors may stage in any suitable container

Committee members and other experienced exhibitors will be available to help you to stage

(if you so wish)

1st £5

2nd £3

3rd £2

CLASS 2.10 The AMY ANDREWS PERPETUAL TROPHY

An exhibit of Lathyrus species (annual - other than Odoratus) with own foliage

To be viewed all round (see Regulations 18 - 23) A small 'saucer' will be provided

1st £10

2nd £6

3rd £4

CLASS 2.11 LATHYRUS SPECIES (Perennial)

An exhibit of perennial Lathyrus species with own foliage

To be viewed all round (see Regulations 18 - 23) A small 'saucer' will be provided

1st £10

2nd £6

3rd £4

CLASS 2.12 POT GROWN

Any Lathyrus, including Odoratus, grown in a pot (max internal diameter, 10 inches)

One or more cultivars permitted. More than one entry allowed in this class

Compost must not contain peat, unless planted in such prior to 1st January 2026

Sponsored by Carole Tate

1st £10

2nd £6

3rd £4

OPEN DIVISION

(For all members)

Spencer cultivars only, not more than 15 stems in each vase
(which do not necessarily have to be cordon grown)

CLASS 3.1

The DAILY MAIL CUP

TWELVE VASES DISTINCT

The cup, flower bowl and cash prizes are presented by the proprietors of the Daily Mail

- 1st A special prize, Gold Card and £60*
- 2nd A special prize, Silver-gilt Card and £45*
- 3rd Silver Card and £30*
- 4th Bronze Card and £15*

CLASS 3.2

The SUTTON CLASS

NINE VASES DISTINCT

Prizes donated by Sutton Seeds Ltd

- 1st Silver-gilt Card and £30*
- 2nd Silver Card and £20*
- 3rd Bronze Card and £15*

CLASS 3.3

The TOM JONES CUP

SIX VASES DISTINCT

- 1st Silver-gilt Card and £15*
- 2nd Silver Card and £10*
- 3rd Bronze Card and £7.50*

CLASS 3.4

The FULLTONE ORCHESTRA and BURPEE CUP CLASS

THREE VASES DISTINCT

Sponsored by an anonymous member

Visit <https://fto.org.uk> for details about the orchestra and their upcoming performances

The Burpee Cup, originally presented by the Atlee Burpee Co, was won outright by the late Mr F Pettipher and re-presented to the Society by him as a perpetual trophy, will be awarded to the winner of class 3.4

1st Silver-gilt Card and £10

2nd Silver Card and £6

3rd Bronze Card and £4

CLASS 3.5

OPEN MIXED BOWL

A bowl of any number of Sweet Peas, and not less than two cultivars

Foliage of any type (no additional flowers or seeds) is allowed

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2'6" x 2'6"**

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish
as long as they are distinctly different (named) cultivars
(Reminder that in this open division, not more than 15 stems are required in each vase)

Prizes 1st £5 2nd £3 3rd £2

CLASS 3.6 The HAMMETT CLASS One vase, any one cultivar from Fancy (16, 16a, 16b, 16c, 17)

CLASS 3.7 One vase, any one cultivar from any classification, except those eligible in class 3.6

CLASS 3.8 One vase, mixed cultivars (not less than three distinct cultivars)

400 DIVISION

Open to members who grow not more than **400** cordon plants

Spencer cultivars only, not more than 12 stems in each vase
(which do not have to be cordon grown)

CLASS 4.1 400 CHALLENGE CLASS SIX VASES DISTINCT

1st Silver-gilt Card and £15

2nd Silver Card and £8

3rd Bronze Card and £4

CLASS 4.2 The E W KING CLASS THREE VASES DISTINCT

1st Silver Card and £10

2nd £6

3rd £4

CLASS 4.3 MIXED BOWL

**An exhibit of not more than 24 stems of Sweet Peas, and not less than two cultivars
Foliage of any type (no additional flowers or seeds) is allowed**

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2' x 2'**

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish as long as they are distinctly different (named) cultivars, not more than 12 stems in each vase

Prizes 1st £5 2nd £3 3rd £2

CLASS 4.4 One vase, any one cultivar from any classification

CLASS 4.5 One vase, mixed cultivars (not less than three distinct cultivars)

Exhibitors are reminded that they can stage exhibits in higher Division classes if they wish

200 DIVISION

Open to members who grow not more than **200** cordon plants

Spencer cultivars only, not more than 9 stems in each vase
(which do not have to be cordon grown)

CLASS 5.1 200 CHALLENGE – The LEVINGTON CUP SIX VASES DISTINCT

1st Silver Card and £15

2nd Bronze Card and £8

3rd £4

CLASS 5.2 The BEN BULSTRODE MEMORIAL PRIZE THREE VASES DISTINCT

Sponsored by Mrs J Bulstrode in memory of her late husband

1st Silver Card and £20

2nd Bronze Card and £15

3rd £10

CLASS 5.3 MIXED BOWL

**An exhibit of not more than 24 stems of Sweet Peas, and not less than two cultivars
Foliage of any type (no additional flowers or seeds) is allowed**

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2' x 2'**

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish as long as they are distinctly different (named) cultivars, not more than 9 stems in each vase

Prizes 1st £5 2nd £3 3rd £2

CLASS 5.4 One vase, any one cultivar from any classification

CLASS 5.5 One vase, mixed cultivars (not less than three distinct cultivars)

Exhibitors are reminded that they can stage exhibits in higher Division classes if they wish

100 DIVISION

Open to members who grow not more than **100** cordon plants

Spencer cultivars only, not more than 9 stems in each vase
(which do not have to be cordon grown)

CLASS 6.1 100 CHALLENGE **The EVAN HINCE CUP** **THREE VASES DISTINCT**

1st A Silver Card and £10

2nd Bronze Card and £6

3rd £4

CLASS 6.2 **MIXED BOWL**

**An exhibit of not more than 24 stems of Sweet Peas, and not less than two cultivars
Foliage of any type (no additional flowers or seeds) is allowed**

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2' x 2'**

Sponsored in memory of the growers of Upton, Oxfordshire who provided much inspiration and encouragement

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish as long as they are distinctly different (named) cultivars, not more than 7 stems in each vase

Prizes 1st £5 2nd £3 3rd £2

CLASS 6.3 One vase, any one cultivar from any classification

CLASS 6.4 One vase, mixed cultivars (not less than three distinct cultivars)

Exhibitors are reminded that they can stage exhibits in higher Division classes if they wish

DECORATIVE DIVISION

Open to all members

All types of Lathyrus Odoratus are eligible in this section, unless otherwise stated

(Please see regulations 5, 6 & 19 - 25)

Bases may be used at the exhibitor's discretion. Accessories are not allowed unless stated

CLASS 7.1

The TOM BAINES CLASS

An arrangement in any container/s of your choice

Lathyrus to predominate however, non Lathyrus flowers and foliage may be used

Space allowed 2'6" x 2'6"

To be viewed all round and judged for quality and decorative effect

Base and accessories are allowed

Prizes originally donated by the family of the late Mr T Baines

1st A special prize and £25

2nd £15

3rd £10

4th £5

CLASS 7.2

The CORNISH CLASS

An exhibit of not more than 24 stems of one of the Sweet Pea cultivars listed below with sweet pea foliage and/or grasses. No other foliage permitted!

To be viewed all round and judged for quality and decorative effect (see Regulations 17- 22)

One cultivar only to be displayed from the following **THE CULTIVAR MUST BE NAMED!**

Karen Tremewan

Kernow

Lizbeth

Maudie Winfield

Mollie MacLean

Mollie Rilstone

Nora Holman

Pip Tremewan

Restormel

Stithians

Trelawny

A small 'saucer' will be provided

Space allowed 2'6" x 2'6"

Prizes donated by a member in memory of loving parents from Devon and Cornwall

1st £25

2nd £15

3rd £10

CLASS 7.3 The JOHN BISHOP MEMORIAL CLASS

A display of not more than 36 Sweet Peas, with gypsophila and any foliage

To be viewed all round and judged for quality and decorative effect

Staging material may appear above the rim of the container

A small pedestal container will be provided

Space allowed 2'6" x 2'6"

1st £25

2nd £15

3rd £10

CLASS 7.4 The UNWIN BASKET

A basket of any number of Sweet Peas

Any number of stems and any foliage allowed and permitting the use of tiny flowers with own foliage e.g. Gypsophila, Alchemilla mollis, Thalictrum or similar

To be viewed from the front and judged for quality and decorative effect

A front facing basket will be provided

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS 7.5 The E R JANES VASE

One vase of Sweet Peas

To Be Judged by the Public (on the first day of the show only)

Any number of stems and foliage allowed. **The NSPS 2-inch vase must be used**

To be viewed all round and judged for quality and decorative effect

Please also note:

No Staging Material of any kind to be used in this class

1st £15

2nd 10

3rd £5

CLASS 7.6 The SYDENHAM CLASS

An arrangement using only 7 stems of Sweet Peas

Any foliage and natural material i.e. twigs/grasses may be used but no other flowers are allowed

Any container of your choice to be used - **however NSPS vases are not permitted**

Bases and accessories are allowed

Space allowed 2'6" x 2'6"

To be judged from the front only for quality and decorative effect

1st £15

2nd 10

3rd £5

CLASS 7.7

The PETITE CLASS

An arrangement featuring any Lathyrus

Additional foliage and/or grasses are allowed

(NB no additional flowers eg gypsophila are allowed)

No larger than 25cm in any direction

In **OWN** container

1st £15

2nd 10

3rd £5

CLASS 7.8

FRANCES WILLIAMS MEMORIAL DRIFTWOOD CLASS

An arrangement to incorporate a piece of drift or fallen wood

Any flowers and foliage permitted but Lathyrus* must predominate

To be viewed from the front only and judged for quality and decorative effect

A base may be used but no accessories are allowed

Size of exhibit not to exceed **2' 6" high x 2' 6" wide**

*Any type(s) of Lathyrus may be any used; for example - Spencer, Old-Fashioned, Modern Grandiflora, semi-grandiflora and/or Species (Annual or Perennial)

1st £15

2nd £10

3rd £5

CLASS 7.9

The LES HARVEY PEDESTAL CLASS

A front facing pedestal arrangement in which any type(s) of

Lathyrus must predominate

A floor standing pedestal will be provided; additional flowers, other than Lathyrus, and up to two placements may be used and included in your exhibit

To be judged from the front, for quality and decorative effect

Please also note for this class only:

Maximum of two members to work on or contribute to an exhibit

No member can work on more than one exhibit

Any member can contribute material to one exhibit only

No late entries permitted in this class

1st £30

2nd £20

3rd £10

THE LATE SHOW

will be held at

RHS Bridgewater Gardens Worsely

Occupation Road, Salford, Greater Manchester M28 2LJ
what3words **proper.readjust.headsets**

THE SHOW WILL BE OPEN

on

Saturday 11 July 11am – 5pm and Sunday 12 July 10am – 3pm
(Exhibition blooms on display will be sold from 2pm)

Presentation of Awards at 1pm on Saturday 11 July

Show Manager

CAROLE TATE

Entries to:

Carole Tate 22 Lime Grove Chorley Lancs PR7 3JA

07961 477 137

caroletate10@gmail.com or showentries@sweetpeas.org.uk

ENTRIES TO BE RECEIVED NOT LATER THAN 5 CLEAR DAYS BEFORE THE SHOW

(See regulations 1 - 10)

Staging between **4pm and 10pm** only on Friday 10 July (via gate code*)
And between **6am and 9.30am** only on Saturday 11 July (via gate code*)

Judging at **9.45am** on Saturday 11 July

Free car parking.

Refreshment facilities available

Please become familiar with all the regulations on pages 32 & 33.

If anything is not clear, then ask the show manager your local District Rep or any of the committee

Directions for RHS Bridgewater Gardens

Postcode & what3words for Sat Navs:

M28 2LJ

proper.readjust.headsets

RHS Bridgewater Gardens are situated in Worsely, Salford, Greater Manchester, just off the M60.

On arrival at RHS Bridgewater, pass through the green gates and take the first left.

*You will come to a coded gate.

***AFTER YOU HAVE SUBMITTED YOUR ENTRY, YOU WILL BE SENT THE GATE CODE.**

***PLEASE MAKE A NOTE AND KEEP IT SAFE AS THIS WILL BE REQUIRED TO GAIN ACCESS.**

Follow the road all the way down and to the left, parking next to the Scout hut.

There is a gate out of the car park leading to the marquee.

Access by car for unloading will need to take place before 10am and after 6pm.

For any further information, please contact your Show Manager, Carole Tate.

SPECIAL AWARDS

THE TOM CORDY PRIZE

Awarded to the best exhibit in the Show

The winner will also receive a Gold Card

THE LEWESTON PRIZE

A special prize in memory of Lady Fairbairn and Gold Card will be awarded for the best vase in the Show

THE A W GOWER SEEDLING CUP

A special prize and Silver-gilt Card will be awarded for the best vase of a Seedling in the Show

Donated by the late Mrs A W Gower

THE HINCHCLIFFE PRIZE

Awarded for the best vase of sweet peas in the 400 Division. The winner will also receive a Silver Card

THE K E ANDREWS PRIZE

Awarded for the best vase of sweet peas in 200 Division. The winner will also receive a Silver Card

Presented in memory of the late Mr K E Andrews

THE RANDALL CUP

A special prize and Silver Card will be awarded for the best vase of sweet peas in 100 Division

Donated by the late Mrs W Walker

THE HENRY ECKFORD PRIZE

Awarded for the best exhibit in the Non-Cordon Division together with a Silver-gilt Card

BEST BOWL PRIZE

A special prize and Silver-gilt Card, will be awarded for the best Bowl (saucer) in the Show

Selected from classes 1, 2.6, 2.10, 2.11, 3.5, 4.3, 5.3, 6.2, and 7.2

DECORATIVE PRIZE

A special prize and Silver-gilt Card will be awarded to best exhibit chosen from the Decorative Division

(The Les Harvey Pedestal is not eligible for this award)

THE TOM SHILLING PRIZE

A special prize and Bronze Card will be awarded for the best vase by a member exhibiting at a National Sweet Pea Society Show for the first time.

MORE THAN ONE EXHIBIT CAN BE MADE **IN ANY CLASS IN THE WHOLE SHOW**

(please check for any specific requirements, for example different cultivars)

SPECIAL CLASSES

Open to all members and for class 1.7, representatives of Affiliated Societies

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“An exhibit celebrating the diversity within the Lathyrus genus”

An exhibit of three components, at least one vase and one saucer, chosen from this list:

- 1) A vase of 12 mixed Spencer cultivars
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- 3) A vase of 12 mixed Old-Fashioned cultivars
- 4) A saucer of mixed Spencers, any foliage allowed
- 5) A saucer of mixed Modern Grandiflora/semi-grandifloras, any foliage allowed
- 6) A saucer of mixed Old-Fashioneds, any foliage allowed
- 7) A saucer of mixed annual Lathyrus species, any foliage allowed
- 8) A saucer of perennial Lathyrus species, one or more kinds, any foliage allowed

Mixed in this class means at least **two** cultivars from the 2026 classification lists

Novelties are allowed but not Seedlings

Judging to take account of the diversity as well as quality and decorative effect

(see also rule 31)

Sponsored by Laurie and Pat Burrell in memory of their daughter Dawn

1st A special prize and £25 2nd £15 3rd £10 4th £5

CLASS 1.2 The W E ALSEN NOVELTY CUP

One vase, one cultivar of any type of Sweet Pea (L Odoratus) not more than 9 stems

Only cultivars from the 2026 season introductions are eligible (see regulation 5)

Exhibitors may enter more than one **novelty** and take more than one prize in this class but must not enter more than one vase of each cultivar

This class is open to Spencer, Modern Grandiflora and semi-grandiflora novelties

Please see the 2026 Classification lists for the eligible cultivars

The cup donated by Mrs A Hudson

1st £10 2nd £6 3rd £4

CLASS 1.3 SEEDLINGS, Non-Spencer

One vase, any one NON-SPENCER cultivar, not more than 12 stems

Exhibitors may enter more than one vase in this class, providing each contains a distinctly different cultivar

1st £10

2nd £6

3rd £4

CLASS 1.4 UNWIN CLASS

One vase of 9 stems of one distinct cultivar

As supplied by Unwins in the current NSPS Classification List (not website)

Either Spencer or Modern Grandiflora/semi-grandiflora can be entered

Exhibitors may enter more than one vase in this class, providing each contains a distinctly different cultivar

Prizes donated by Unwin Seeds Ltd

1st £25

2nd £15

3rd £10

CLASS 1.5 SEEDLINGS, Spencer

One vase, any one SPENCER cultivar, not more than 12 stems

Exhibitors may enter more than one vase in this class, providing each contains a distinctly different cultivar

1st £10

2nd £6

3rd £4

CLASS 1.6 The SOCIETY 20

One vase of 20 stems in two distinct cultivars of Spencers to be shown in an NSPS 3-inch vase which will be provided

To be judged for quality and effect

1st £10

2nd £6

3rd £4

CLASS 1.7 The AFFILIATED SOCIETY CHALLENGE

One vase of 12 stems of Spencers, mixed cultivars

A maximum of two representatives from an Affiliated Society to stage a vase in this class.

Flowers can be supplied by any number of paid-up members of the Affiliated Society, provided they have been grown by themselves

The entry is to be in the name of the Affiliated Society

(Societies may enter more than one vase in this class)

1st £10

2nd £6

3rd £4

NON-CORDON DIVISION

Non-cordon grown plants of non-spencer types only eligible in this division

Open to all members (regardless of how many plants grown)

NB PLEASE SEE 2026 CLASSIFICATION LIST FOR ELIGIBLE CULTIVARS

CLASS 2.1 The HENRY ECKFORD CLASS

An exhibit of recognised Old-Fashioned Sweet Peas with any foliage

To be viewed all round and judged for quality and decorative effect (see Regulations 19 – 25)

A small ‘saucer’ will be provided. **Space allowed 2’ x 2’**

1st £15

2nd £10

3rd £5

CLASS 2.2 The VAL & JOHN GOOD, SIX VASE CLASS

6 vases, not more than 12 stems in each. Distinct and recognised Old-Fashioned cultivars

Sponsored by the Eckford Sweet Pea Society of Wem

1st Silver-gilt card & £15

2nd Silver card & £10

3rd £5

CLASS 2.3 The OLD FASHIONED THREE VASE CLASS

3 vases, not more than 12 stems in each. Distinct and recognised Old-Fashioned cultivars

1st Silver card & £10

2nd Bronze card & £6

3rd £4

CLASS 2.4 The WHITTEMORE OLD FASHIONED CLASS

A vase of not more than 12 stems of one Old-Fashioned named cultivar

1st £5

2nd £3

3rd £2

CLASS 2.5n NOVICES OLD FASHIONED CLASS

An exhibit of not more than 9 stems of Old-Fashioned (one or more cultivars)

by anyone who has never won ANY prize at an NSPS Show

NSPS vases are available; exhibitors may stage in any suitable container. Also, committee members and other experienced exhibitors will be available to help you to stage if you so wish

1st £5

2nd £3

3rd £2

CLASS 2.6 The MODERN GRANDIFLORA BOWL

An exhibit of not more than 20 stems of Modern Grandiflora &/or Semi-Grandiflora sweet peas with any foliage. Sponsored by Mr & Mrs JD McDonald

To be viewed all round and judged for quality and decorative effect (see Regulations 18 - 23)

A small ‘saucer’ will be provided. **Space allowed 2’ x 2’**

1st £10

2nd £6

3rd £4

CLASS 2.7 The NEWINGTON TRIPLE

Three vases distinct, not more than 12 stems in each vase

Modern Grandiflora and/or Semi-grandiflora cultivars

Sponsored by English Sweet Peas

1st Silver card & £10

2nd Bronze card & £6

3rd £4

CLASS 2.8 The CHRISSIE CLASS

A vase of not more than 12 stems of Modern Grandiflora or Semi-Grandiflora

of ONE named cultivar (i.e. Seedlings are not eligible but Novelties are)

Sponsored by Graeme Hollingdale in memory of Chrissie

1st £5

2nd £ 3

3rd £2

CLASS 2.9n NOVICES GRANDIFLORA/SEMI-GRANDIFLORA CLASS

An exhibit of not more than 9 stems of Modern Grandiflora/semi-grandifloras

(one or more cultivars) by anyone who has never won ANY prize at an NSPS Show

NSPS vases are available, exhibitors may stage in any suitable container

Committee members and other experienced exhibitors will be available to help you to stage

(if you so wish)

1st £5

2nd £3

3rd £2

CLASS 2.10 The DAVID ARCHER PERPETUAL TROPHY

An exhibit of Lathyrus species (annual - other than Odoratus) with own foliage

To be viewed all round (see Regulations 18 - 23) A small 'saucer' will be provided

1st £10

2nd £6

3rd £4

CLASS 2.11 LATHYRUS SPECIES (Perennial)

An exhibit of perennial Lathyrus species with own foliage

To be viewed all round (see Regulations 18 - 23) A small 'saucer' will be provided

1st £10

2nd £6

3rd £4

CLASS 2.12 POT GROWN

Any Lathyrus, including Odoratus, grown in a pot (maximum internal diameter 10-inches)

One or more cultivars permitted. More than one entry allowed in this class

Compost must not contain peat, unless planted in such prior to 1st January 2026

Sponsored by Carole Tate

1st £10

2nd £6

3rd £4

OPEN DIVISION

(For all members)

Spencer cultivars only, not more than 15 stems in each vase
(which do not necessarily have to be cordon grown)

CLASS 3.1

The ROGER PARSONS CHALLENGE PRIZE TWELVE VASES DISTINCT

Prizes donated by Roger and Alison Parsons

- 1st A special prize, Gold Card and £60*
- 2nd A special prize, Silver-gilt Card and £45*
- 3rd Silver Card and £30*
- 4th Bronze Card and £15*

CLASS 3.2

The EASTBOURNE PRIZE NINE VASES DISTINCT

- 1st Silver-gilt Card and £30*
- 2nd. Silver Card and £20*
- 3rd Bronze Card and £15*

CLASS 3.3

The CHARLES HANMER MEMORIAL CLASS SIX VASES DISTINCT

Sponsored in memory of the late Mr Charles Hanmer

- 1st A special prize and Silver-gilt Card*
- 2nd Silver Card and £10*
- 3rd Bronze Card and £7.50*

CLASS 3.4

The FULLTONE ORCHESTRA CLASS

THREE VASES DISTINCT

Sponsored by an anonymous member

Visit <https://fto.org.uk> for details about the orchestra and their upcoming performances

1st Silver-gilt Card and £10

2nd Silver Card and £6

3rd Bronze Card and £4

CLASS 3.5

OPEN MIXED BOWL

A bowl of any number of Sweet Peas, and not less than two cultivars

Foliage of any type (no additional flowers or seeds) is allowed

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2'6" x 2'6"**

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish
as long as they are distinctly different (named) cultivars
(Reminder that in this open division, not more than 15 stems are required in each vase)

Prizes 1st £5 2nd £3 3rd £2

CLASS 3.6 The HAMMETT CLASS One vase, any one cultivar from Fancy (16, 16a, 16b, 16c, 17)

CLASS 3.7 One vase, any one cultivar from any classification, except those eligible in class 3.6

CLASS 3.8 One vase, mixed cultivars (not less than three distinct cultivars)

400 DIVISION

Open to members who grow not more than **400** cordon plants

Spencer cultivars only, not more than 12 stems in each vase
(which do not have to be cordon grown)

CLASS 4.1 400 CHALLENGE CLASS – The DAVIS CUP SIX VASES DISTINCT

1st Silver-gilt Card and £15

2nd Silver Card and £8

3rd Bronze Card and £4

CLASS 4.2 The E W KING CLASS THREE VASES DISTINCT

1st Silver Card and £10

2nd £6

3rd £4

CLASS 4.3 MIXED BOWL

**An exhibit of not more than 24 stems of Sweet Peas, and not less than two cultivars
Foliage of any type (no additional flowers or seeds) is allowed**

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2' x 2'**

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish as long as they are distinctly different (named) cultivars, not more than 12 stems in each vase

Prizes 1st £5 2nd £3 3rd £2

CLASS 4.4 One vase, any one cultivar from any classification

CLASS 4.5 One vase, mixed cultivars (not less than three distinct cultivars)

Exhibitors are reminded that they can stage exhibits in higher Division classes if they wish

200 DIVISION

Open to members who grow not more than **200** cordon plants

Spencer cultivars only, not more than 9 stems in each vase
(which do not have to be cordon grown)

CLASS 5.1 200 CHALLENGE – The M K FRANKS CUP SIX VASES DISTINCT

1st Silver Card and £15

2nd Bronze Card and £8

3rd £4

CLASS 5.2 The MONRO TROPHY THREE VASES DISTINCT

1st Silver Card and £20

2nd Bronze Card and £15

3rd £10

CLASS 5.3 MIXED BOWL

**An exhibit of not more than 24 stems of Sweet Peas, and not less than two cultivars
Foliage of any type (no additional flowers or seeds) is allowed**

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2' x 2'**

Sponsored by Malcolm Harvey in memory of his late father Cecil

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish as long as they are distinctly different (named) cultivars, not more than 9 stems in each vase

Prizes 1st £5 2nd £3 3rd £2

CLASS 5.4 One vase, any one cultivar from any classification

CLASS 5.5 One vase, mixed cultivars (not less than three distinct cultivars)

Exhibitors are reminded that they can stage exhibits in higher Division classes if they wish

100 DIVISION

Open to members who grow not more than **100** cordon plants

Spencer cultivars only, not more than 9 stems in each vase
(which do not have to be cordon grown)

CLASS 6.1 100 CHALLENGE **The GEORGE HERBERT CUP** **THREE VASES DISTINCT**

1st A Silver Card and £10

2nd Bronze Card and £6

3rd £4

CLASS 6.2 **MIXED BOWL**

An exhibit of not more than 24 stems of Sweet Peas, and not less than two cultivars
Foliage of any type (no additional flowers or seeds) is allowed

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

A small 'saucer' will be provided. **Space allowed 2' x 2'**

Sponsored in memory of the growers of Upton, Oxfordshire who provided much inspiration and encouragement

1st £10

2nd £6

3rd £4

SINGLE VASE CLASSES

In all single vases, exhibitors can enter as many vases as they wish as long as they are distinctly different (named) cultivars, not more than 7 stems in each vase

Prizes 1st £5 2nd £3 3rd £2

CLASS 6.3 One vase, any one cultivar from any classification

CLASS 6.4 One vase, mixed cultivars (not less than three distinct cultivars)

Exhibitors are reminded that they can stage exhibits in higher Division classes if they wish

DECORATIVE DIVISION

Open to all members

All types of Lathyrus Odoratus are eligible in this section, unless otherwise stated

(Please see regulations 5, 6 & 19 - 25)

Bases may be used at the exhibitor's discretion. Accessories are not allowed unless stated

CLASS 7.1

The TOM BAINES CLASS

An arrangement in any container/s of your choice

Lathyrus to predominate however, non Lathyrus flowers and foliage may be used

Space allowed 2'6" x 2'6"

To be viewed all round and judged for quality and decorative effect

Base and accessories are allowed

Prizes originally donated by the family of the late Mr T Baines

1st A special prize and £25

2nd £15

3rd £10

4th £5

CLASS 7.2

The YORKSHIRE CLASS

An exhibit of not more than 24 stems of Sweet Peas with any foliage allowed

To be viewed all round and judged for quality and decorative effect (see Regulations 19 - 25)

One cultivar of Spencers only to be displayed from those listed in classification groups which contain Fancy, Striped, Flaked or Marbled, Dappled cultivars (16, 16a, 16b or 16c)

THE CULTIVAR MUST BE NAMED! and NO SEEDLINGS ARE ALLOWED!

A small 'saucer' will be provided

Space allowed 2'6" x 2'6"

Prizes donated by Mr A Beane

1st £15

2nd £10

3rd £5

CLASS 7.3 The BRIDGEWATER CLASS

A display of not more than 36 Sweet Peas, with gypsophila and any foliage

To be viewed all round and judged for quality and decorative effect

Staging material may appear above the rim of the container

A small pedestal container will be provided

Space allowed 2'6" x 2'6"

1st £25

2nd £15

3rd £10

CLASS 7.4 The BURFOOT BASKET

A basket of any number of Sweet Peas

Any number of stems and any foliage allowed and permitting the use of tiny flowers with own foliage e.g. Gypsophila, Alchemilla mollis, Thalictrum or similar

To be viewed from the front and judged for quality and decorative effect

A front facing basket will be provided

Space allowed 2'6" x 2'6"

1st £15

2nd £10

3rd £5

CLASS 7.5 The E R JANES VASE

One vase of Sweet Peas

To Be Judged by the Public (on the first day of the show only)

Any number of stems and foliage allowed. **The NSPS 2-inch vase must be used**

To be viewed all round and judged for quality and decorative effect

Please also note:

No Staging Material of any kind to be used in this class

1st £15

2nd 10

3rd £5

CLASS 7.6 The SYDENHAM CLASS

An arrangement using only 7 stems of Sweet Peas

Any foliage and natural material i.e. twigs/grasses may be used but no other flowers are allowed

Any container of your choice to be used - **however NSPS vases are not permitted**

Bases and accessories are allowed

Space allowed 2'6" x 2'6"

To be judged from the front only for quality and decorative effect

1st £15

2nd 10

3rd £5

CLASS 7.7

The PETITE CLASS

An arrangement featuring any Lathyrus

Additional foliage and/or grasses are allowed

(NB no additional flowers eg gypsophila are allowed)

No larger than 25cm in any direction

In **OWN** container

1st £15

2nd 10

3rd £5

CLASS 7.8

FRANCES WILLIAMS MEMORIAL DRIFTWOOD CLASS

An arrangement to incorporate a piece of drift or fallen wood

Any flowers and foliage permitted but Lathyrus* must predominate

To be viewed from the front only and judged for quality and decorative effect

A base may be used but no accessories are allowed

Size of exhibit not to exceed **2' 6" high x 2' 6" wide**

*Any type(s) of Lathyrus may be any used; for example - Spencer, Old-Fashioned, Modern Grandiflora, semi-grandiflora and/or Species (Annual or Perennial)

1st £15

2nd £10

3rd £5

CLASS 7.9

The LES HARVEY PEDESTAL CLASS

A front facing pedestal arrangement in which any type(s) of Lathyrus must predominate

A floor standing pedestal will be provided; additional flowers, other than Lathyrus, and up to two placements may be used and included in your exhibit

To be judged from the front, for quality and decorative effect

Please also note for this class only:

Maximum of two members to work on or contribute to an exhibit

No member can work on more than one exhibit

Any member can contribute material to one exhibit only

No late entries permitted in this class

1st £30

2nd £20

3rd £10

REGULATIONS FOR EXHIBITORS

ELIGIBILITY

1. Entries will only be accepted from individual members (and for the Affiliated Society Challenge only, by a representative of that Society) who have fully paid their subscriptions prior to the show.
2. Exhibitors are allowed to enter and stage as many exhibits in each class as they wish. Clearly stating the number of entries on the entry form, with the correct entry fees and by the closing date.
3. Two or more persons using the same garden may not enter separately in the same class; excluding the Pot Grown class. Two or more persons growing in separate gardens may not combine for a single entry in any class unless otherwise stated.
4. **All exhibits must be staged by a member of the NSPS. (With the exception of the Affiliated Society Challenge class) non-NSPS members may not assist with staging.**
5. All Sweet Peas exhibited should be Spencer cultivars unless specified and allowed (ie classes for Lathyrus species, Old Fashioned, Modern Grandiflora, semi-Grandiflora, Novelties, Seedlings). Please also note specific rules for some Decorative classes.
6. All Lathyrus exhibited must have been grown by the exhibitor, non-Lathyrus plant material, if used, need not be (for example, in class 7.9)

ENTRY FEES

7. Entries for competition must be received five clear days prior to the show. Late entries only accepted at the Show Managers' discretion. Entries can be sent by post, email or 'phone and fees paid, preferably by BACS, or on arrival at the show.
8. Entries are unlimited for NSPS Exhibitions; however, fees should accompany your entry form (as printed in the centre of this publication, or on the website) **Each entry is £1 up to a total of £10.** Any entries above ten in number are therefore free (additional donations are of course very welcome). Paid preferably by BACS.
NSPS Bank account number: 4325 6199 Sort Code: 23-05-80
9. All withdrawals to be notified to the Show Manager.

TROPHIES, SHOW ADMINISTRATION and CLASSIFICATION

10. The **perpetual trophies must be returned by 31st May** before the following year's Show, in cleaned/good condition. All perpetual trophies remain the property of the Society, who no longer engrave them. If you wish to do so, you are at liberty so to do, at your own cost and liability.
11. Class cards, corresponding to the entries, will be given to the exhibitors at the Show before judging commences on application to the Show Manager. Exhibitors will be responsible for the proper placing of the cards on their exhibits and completion of audit cards.
12. All the Sweet Peas exhibited should be legibly named on white cards, which will be supplied by the Show Manager, and the use of any other cards will not be permitted.
13. In a few classes and for certain awards, the figures listed in brackets () refer to the current NSPS colour classification of Spencer cultivars.

SEEDLINGS, NOVELTIES

14. A seedling is a cultivar which is not, and has never been, in commerce or catalogued. Seedlings are eligible in all classes unless otherwise specified, grown and exhibited by any member.
15. In the seedling classes one or more seedlings may be staged, but no exhibitor may enter more than one vase of the same cultivar.
16. All seedling exhibits shown must be labelled “seedling” at all times. After judging, an additional card carrying the name it will be known as when commercially released may be added. The raiser’s and grower’s names must be shown on the entry form and class card.
17. The eligibility of novelties in colour classes will be at the judges’ discretion.
18. Only novelties listed in the classification list may be entered in Novelty Classes.
19. The compost used for any pot grown plants exhibited in class 2.12, must not contain any peat, unless if planted prior 1 January 2026. This is a new RHS ruling.

FOLIAGE, WIRING and WATER RETAINING MATERIAL

20. The use of wire or other support attached to the flower or spikes will disqualify. Exhibiting spikes with haulm attached (other than Lathyrus species) will also disqualify. Staging material used to facilitate arrangements in the bowl (saucer) and basket classes may appear above the rim of the saucer/basket.
21. A basket must, when arranged, be capable of being lifted by the handle without disturbing the arrangement.
22. Sweet Pea foliage only is allowed unless otherwise specified.
23. Foliage, Sweet Pea or otherwise, must not include flowers, flower buds or seed heads. Where grass is allowed (i.e. Cornish and Petite Classes) grass seed heads are permitted. Lathyrus species foliage may have buds on without any disqualification or down pointing coming into force.
24. In all classes, stems must be in water or water-retaining material. Please DO NOT use any additives to vases or other containers, that may cause disposal problems at the breakdown of the show.
25. **From 2026, until such time as an environmentally friendly version is certified as such by the RHS, Oasis (plastic containing floral foam) will not be allowed at any NSPS event.**
26. Staging material should be at least 5mm below the top of the vase to facilitate watering.

VASES & STAGING

27. All Sweet Peas in the vase classes (**with the exception of Novice classes**) must be shown in vases provided by the Society, unless otherwise stated.
28. All Sweet Peas and other Lathyrus in the bowl/saucer classes (**with the exception of Novice classes**) must be shown in the saucers provided by the Society, unless otherwise stated.
29. All competitive entries must be staged ready for the judges, by the times shown.
30. No exhibits, entry or prize cards to be removed until after the close of the show. The Show Manager will collect all these cards, which will be posted (together with prize money) after the end of the show season.
31. In the multi-vase classes, judges will give due consideration to colour range. Vases included in such exhibits that are closely similar will be down pointed. “Distinct” means recognisably different colours.
32. In class 1.1 (the NSPS Triple) the more diverse an exhibit (whilst also recognising quality and decorative effect) will be considered superior by the judges.

JUDGING and GENERAL

33. Liability for loss: all exhibits, personal property, etc., shall be at the risk of the exhibitor, and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a Show, for any cause, not be held, no exhibitor shall have any claim on the Society.
34. The judges are empowered to withhold prizes where the exhibits are considered to be of insufficient merit. The decision of the judges will be final, except in cases when, after an award is made, the exhibit is found to be not in accordance with the requirements of the schedule. All matters of protest, disqualification etc., must be lodged with the Show Manager not later than 12.30 pm on the first day of the Show, which will be considered by three members of the General Committee whose judgement will be final.
35. The General Committee reserve the right to inspect the Sweet Pea plants and growing plot of all exhibitors.
36. All matters not provided for in these regulations will be referred to the Show Manager whose judgement, after consultation with members of the General Committee, will be final.
37. All enquiries concerning the Society's exhibitions should be addressed to the respective Show Manager.
38. Prize Money will be sent to winning exhibitors at the end of the show season together with their prize cards; please indicate via the Entry Form if you are happy to receive this by BACS and/or are willing to donate back to Society funds. Please also indicate, prior to prize giving, that if you are fortunate to win a special prize (glassware) if you would prefer to receive a monetary option instead.

Members of the Society will be available throughout the shows, to give any help or advice if needed.

